

Studio 5 Camera Challenge

9/2/02

VIDEO

FADE UP CG: (Full page graphic: "Studio 5 Camera Challenge")

DISS CAM #2 Cover shot of set and host – TRUCK to CENTER

CAM #3 MS Host
KEY CG: (ID Host)

Cam #1 CU Host

CAM #2 Cover Shot

CAM #3 MLS ZOOM IN to CU

CAM #1 MLS ZOOM IN to CU

CAM #2 MCU Host -
ZOOM OUT to WS with all three people.

CAM #3 MCU Guest #1

CAM #1 MCU Guest #2

AUDIO

MUSIC UP (off CD) THEN UNDER HOST

ON CAMERA HOST: Hello, I'm _____. Welcome to the Studio 5 Camera Challenge. This exercise is designed to put our camera operators through a series of grueling tests.

[Turns to Cam #1 with concern] But I'll warn you now; the results might not be pretty.

[Smiling & upbeat] Let's get started.

I want to introduce you to our two guests who will be helping us torment and test our camera operators.

GUEST #1: Hello I'm _____. I like [5 sec ad lib]

GUEST #2: Hi, my name is _____ I like [5 sec ad lib]

HOST: Now camera two is going to attempt a slow pull out. If everything goes smoothly, by the time I've finished reading this sentence, you'll be looking at a long shot.

GUEST #1 [talking while walking 10 feet toward camera] One of the hardest things for a camera operator to do is to follow someone moving toward the camera. It's a real challenge to maintain the same size shot while maintaining focus.

GUEST #2 [talking while walking 10 feet to the right] Another difficult thing for a camera operator to do is to maintain the proper lead room. [Turns and walks the other direction] It's especially tough when the subject is moving.

VIDEO

CAM #2 MLS Picture -
SLOW ZOOM in to CU

DISSOLVE CAM #3 MCU
Item 1. PAN to Item 2 & 3

CAM #1 ECU Item 1.
RACK FOCUS to Item 2 &
Item 3

CAM #3 MS HOST

CAM #2 3-SHOT

CAM #1 MS HOST

CAM #2 Dolly Out to WS
of entire set.

DISS CG: Studio 5
Camera Challenge"

FADE to BLACK

AUDIO

HOST VO: Are you seeing this photograph? Good. This is camera two, and the director is asking the cameraman to slowly zoom in till it fills the entire frame. Was the ride smooth or a little bumpy? Was the pace too fast or slow?

GUEST #1 VO: Next is camera three. Camera three has several items to show us. First we'll see a _____. Then we're going to slowly pan over to this _____. And last to this _____.

GUEST #2 VO: Camera one is going to try something different, a rack focus between our three items. First we have the _____, then the _____ and finally our _____.

SNEAK MUSIC UP UNDER HOST

HOST: Well it looks like we've come to the end of our Studio 5 Camera Challenge.

I'd like to thank _____ and _____ for being with us today.

Thanks for watching and be sure to stay tuned to watch our next set of camera operators. Until then, I'm _____ for the Studio 5 Camera Challenge.

MUSIC FULL (Mics out)

MUSIC FADE OUT