

## Studio 5 HD Camera Challenge

8/28/11

### VIDEO

### AUDIO

FADE UP CG [title]

MUSIC UP (off CD)

DISS CAM 4 JIB HIGH-  
ANGLE WS (Studio set)  
ARM DOWN & LOOK UP

MUSIC DOWN to BED LEVEL UNDER HOST

DISS CAM 2 MCU Host

HOST [to Camera 2]: Hello, I'm \_\_\_\_\_.  
Welcome to the Studio 5 Camera Challenge- an exercise  
designed to put our camera operators through a series of  
grueling tests.

But I'll warn you- the results might not be pretty.

SNEAK MUSIC OUT

CAM 2 SLOW ZOOM  
OUT to 3-SHOT

HOST: Let's meet our two guests who will help us push our  
camera operators to the limit.

With us in the studio today is \_\_\_\_\_ and \_\_\_\_\_.  
Thanks so much for being here. Please tell us a little about  
yourselves.

CAM 1 MS ZOOM IN to  
CU

GUEST #1 (to Cam #1): Hello I'm \_\_\_\_\_. I'm a  
\_\_\_\_\_ major... [7 sec ad lib minimum]

CAM 3 MS ZOOM IN to  
CU

GUEST #2 (to Cam #3): Hi, my name is \_\_\_\_\_ I like  
[7 sec ad lib minimum]

CAM 2 MCU Host

HOST (to Cam #2): Camera two should be showing you a  
medium close-up of ME! Now they're going to try a very hard  
shot called a follow focus. You need to know which way to  
turn the focus ring. (Walks toward Cam #2 to mark)

(Maintain MCU framing &  
focus!)

CAM 3 MS Host

HOST (to Cam #3): Camera three will now demonstrate  
LEAD ROOM. There should be a little more room in front of  
me than behind me. (Walks back toward original position)

(Maintain proper lead  
room!)

CAM 2 Guest #2 & table  
with items

GUEST #2 (to Cam #2): Camera one is about to try a rack  
focus between these three items. It looks challenging, but it's  
actually pretty easy if the lens is zoomed in all the way.

CAM 1 ECU Item 1.  
RACK FOCUS to Item 2 &  
Item 3

First we have the \_\_\_\_\_, then the \_\_\_\_\_ and  
finally our \_\_\_\_\_.

## VIDEO

CAM 3 CU Item 1  
SLOW PAN to Item 2 &  
item 3

CAM 2 CU Picture  
SLOW ZOOM OUT to  
show Picture & Guest #2

CAM 3 3-SHOT HOST &  
GUESTS

DISS CAM 4 JIB  
LOW ANGLE WS

ARM UP & LOOK DOWN

FADE to BLACK

## AUDIO

GUEST #2 (continues): Next is camera three with a panning shot. First we'll see the \_\_\_\_\_. Then we're going to slowly pan over to the \_\_\_\_\_. And last to the \_\_\_\_\_.

Guest #1 (to Cam #2): Camera two should be showing you a picture that fills the entire frame. Now the camera operator will slowly zoom out until you can see me too. How was that? Was the ride smooth or a little bumpy?

SNEAK MUSIC UP UNDER HOST

HOST (to Cam 3): Well it looks like we've come to the end of our Studio 5 Camera Challenge.

I'd like to thank \_\_\_\_\_ and \_\_\_\_\_ for being with us today.

Thanks for watching. Stick around and check out our next set of camera operators. Until then, I'm \_\_\_\_\_ for the Studio 5 Camera Challenge.

[TALENT WAVES GOODBYE]

MUSIC FADE OUT